

Nº 237, DALLAS' ARTISTIC BANJOIST.

Americana

Grand Selection of American Melodies

ARRANGED AND CAREFULLY FINGERED AS A

BANJO SOLO

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMP^T

— BY —

PARKE HUNTER.

(MAYS & HUNTER)

By the same Composer	
OLD PETE'S FAREWELL	COLORED GUARDS MARCH
OLD GUARD PATROL	MARCHE CHROMATIQUE
OCEANIC MARCH	POM POM POLKA
SLIP SHOD DANCE	CLEMENTINE WALTZ

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1ST & 2ND MANDOLINE PARTS 6^D EA. EXTRA.

PRICE 4/

LONDON
J. E. DALLAS
415, STRAND, W.C.

DALLAS' ARTISTIC BANJOIST N^o 237.

AMERICANA.

GRAND SELECTION OF AMERICAN MELODIES

1st BANJO.

BY PARKE HUNTER.

INTRO. Allegro.

Yankee Doodle.

A musical score for a single melodic line. The notation is on a single staff with a treble clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The piece ends with a double bar line.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The melody then descends through a series of eighth notes: B5, A5, G5, F#5, E5, D5, C5, and B4. The system concludes with a quarter note A4, a quarter note G4, and a final quarter note F#4. The staff is marked with a '3' above the first measure, indicating a triplet.

Carry me back to Old Virginie

[illegible]

10.B. 5.P. 5.P. 6.P. 5.P. 5.P.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, there are several sets of fingerings and bowings indicated by numbers and dots. The first set is '10.B. 5.P.' with fingerings 1, 4, 3, 2, 1, 2, 1, 4, 1. The second set is '5.P. 6.P. 5.P.' with fingerings 3, 2, 1, 4, 2, 1, 2. The third set is '5.P.' with fingerings 3, 2, 1, 4, 2, 1, 2. The fourth set is '5.P.' with fingerings 3, 2, 1, 4, 2, 1, 2. The fifth set is '5.P.' with fingerings 3, 2, 1, 4, 2, 1, 2. The sixth set is '5.P.' with fingerings 3, 2, 1, 4, 2, 1, 2. The score ends with a double bar line.

Allegro

Dixie.

A musical score for the song 'Dixie'. The title 'Dixie.' is written above the staff. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' above the staff. The time signature is 2/4. The music features a series of chords and melodic lines, including a prominent eighth-note melody in the first measure. The score is a single line of music, likely representing a piano or guitar accompaniment.

Ist BANJO

5.P.

rit.

Swanee River.
Modto

8.P. 5.P. 10.B. 5.P.

8.P. 5.P. 10.B. 5.P.

8.P. 6.P. 10.P. 8.P. 10.B. 5.P. 4.P.

8.P. 5.P. 10.B. 5.P.

Allegro

5.P.

5.P. 12.P. 8.P.

DALLAS' ARTISTIC BANJOIST No 237.

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GRAND SELECTION OF AMERICAN MELODIES

2nd BANJO.

BY PARKE HUNTER.

1.B.

f

Allegro

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 2/- each net

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) B? Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar.

HORACE WESTON'S JIG. Arr: J. E. Dallas.
 248 B

ON THE MILL DAM. Galop. (4th to D) Arr: J. E. Dallas.
 249 B

CRAIGLAND'S JIG. (4th to D) J. H. Kershaw.
 250 A

ANDANTE & ALLEGRO. Parke Hunter
 251 B

REDSKIN MARCH. Parke Hunter
 252 B

MAPLE LEAF MARCH. Parke Hunter
 253 B

COON BRIGADE MARCH. Rag Time Parke Hunter
 254 B

CHEROKEE MARCH. Rag Time Parke Hunter
 255 B

WALTZ from FAUST. Parke Hunter
 256 B

FLY AWAY. Polka. (4th to D) Alban Booth.
 257 B

258 B

259 B

260 B

261 B